

Pavane

Gabriel Fauré
(1845-1924)

Andante molto moderato (=80)

1° solo

Flauto

Oboe

Clarinetto in La

Fagotto 1

Fagotto 2

Corno in Fa

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello

Contrabbasso

6

Fl.

Ob.

Cl.La

Fg. 1

Fg. 2

Cr.

Vno. I

Vno. II

Vla.

S

A

T

B

Vc.

Cb.

1° solo

p

pp

pizz.

8

Detailed description: This page of a musical score covers measures 6 through 10. The key signature is D major (two sharps). The score includes parts for woodwinds (Flute, Oboe, Clarinet in A), strings (Violins I & II, Viola, Violoncello, Contrabass), and vocal soloists (Soprano, Alto, Tenor, Bass). Measures 6-10 show a transition where the woodwinds and strings play a melodic line, while the vocal soloists remain silent. The Oboe and Clarinet in A have a first solo in measure 6. The Violoncello and Contrabass play a pizzicato accompaniment. The Tenor part has a measure rest in measure 8.

11

Fl.

Ob.

Cl. La

Fg. 1

Fg. 2

Cr.

Vno. I

Vno. II

Vla.

S

A

T

B

Vc.

Cb.

1° solo

p

mf

p

pp

16

Fl. *p* A 1° solo 3 7 3

Ob.

Cl.La *p* 1° solo

Fg. 1 *p*

Fg. 2

Cr.

Vno. I A

Vno. II

Vla. *sempre pp*

S

A

T 8

B

Vc. *sempre pp* *sempre pp*

Cb.

Detailed description: This page of a musical score covers measures 16 to 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl.La), and two Bassoon parts (Fg. 1, Fg. 2). The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and three vocal parts (Soprano (S), Alto (A), Tenor (T), and Bass (B)). The lower section features Violoncello (Vc.) and Contrabass (Cb.). Measure 16 begins with a key signature change to two sharps (F# and C#) and a common time signature. The Flute part has a melodic line starting in measure 18, marked '1° solo' and 'p', with triplet and septuplet ornaments. The Clarinet in La and Bassoon 1 parts have a similar melodic line, also marked 'p'. The Viola part has a continuous eighth-note pattern marked 'sempre pp'. The Violoncello and Contrabass parts have a similar eighth-note pattern, also marked 'sempre pp'. The Violin I part has a melodic line starting in measure 18, marked 'A'. The other parts are mostly silent or have simple accompaniment.

26 *B*

Fl.

Ob.

Cl.La

Fg. 1

Fg. 2

Cr.

Vno. I

Vno. II

Vla.

S

A

T

B

Vc.

Cb.

con grazia

pp

arco

pp

mf

pp

dolce

C'est _____ Lin - dor! _____ c'est Tir - cis! _____ et c'est tous nous _____ vain - queurs!

mf

pp

pp

31 *pp* *mf* *pp* *mf* *pp* *mf*

Fl.

Ob.

Cl.La

Fg. 1

Fg. 2

31 *p* *1° solo*

Cr.

31 *pp* *pizz.* *pp* *arco* *pp*

Vno. I

Vno. II

Vla.

31

S

A *mf* Com - me ils

T 8

B *p* C'est Myr - til! c'est Ly - dé! Les rei - nes de nos coeurs! _____

31

Vc.

Cb.

[illegible]

41

Fl. *p* *ff* *D* à 2

Ob. *ff*

Cl.La *p* *ff*

Fg. 1 *ff*

Fg. 2 *p* *ff*

Cr. *p* *ff* *mf*

Vno. I *p* *ff* *D*

Vno. II *ff* arco

Vla. *cresc.* *ff* arco

S *p*
nos — sorts — et nos jours! —

A *p*
nos — sort et nos jours! —

T *p*
nos — sort et nos jours! —

B *p*
nos — sort — et nos jours! —

Vc. *p* *cresc.* *ff* arco *mf*

Cb. *p* *ff* *p*

46 à 2

Fl.

Ob.

Cl.La

Fg. 1

Fg. 2

Cr.

Vno. I

Vno. II

Vla.

S

A

T

B

Vc.

Cb.

ff

p

mf

f

Fai - tes at - ten - ti - on! _____

51 *à 2* *ff* *E* *ff*

Fl.

Ob. *ff*

Cl.La *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cr. *ff*

Vno. I *ff* *E* *ff*

Vno. II *ff*

Vla. *ff* *mf* *ff*

S *f*

O la mor-tel-le in - ju - re!

A

T *p*

La ca dence est moins len - te

B *f*

Ob-ser-vez la me - su - re!

Vc. *ff* *mf* *ff*

Cb. *ff* *p* *ff*

56

Fl. *1° solo* *p*

Ob.

Cl.La

Fg. 1 *pp*

Fg. 2 *pp*

Cr. *p*

Vno. I

Vno. II *pizz.* *pp*

Vla. *mf* *pizz.* *pp*

S

A *p*
Nous ra - bat-trons bien leur ca - quets! —

T *p*
Et la chu - te plus sû - re!

B

Vc. *mf* *pizz.*

Cb. *pizz.*

61

Fl.

Ob.

Cl.La

1° solo

p

3

Fg. 1

pp

Fg. 2

pp

61

Cr.

2° solo

pp

61

Vno. I

arco

3

Vno. II

Vla.

61

S

f

Qu'ils sont laids!

A

f

Qu'ils sont laids!

T

dolce

Chers mi - nois!

B

p

Nous se-rons bien - tôt leus la - quais! —

61

Vc.

pizz.

arco

3

pizz.

Cb.

pizz.

66 F

Fl.

Ob. 1° solo *p*

Cl.La *p*

Fg. 1 1° solo *p*

Fg. 2 *p*

Cr. *mf*

Vno. I 3 *f* *p* *pp* F pizz.

Vno. II *f* *pp*

Vla. *f* *pp* arco

S *mf* Qu'ils son fols!

A

T

B *p* 8

Airs co - quets! _____

Vc. *f* *p* *pp* arco

Cb. *f* *pp*

71

Fl. *p* *f* *à 2*

Ob.

Cl.La *p* *f* *à 2*

Fg. 1

Fg. 2

Cr. *p*

Vno. I *p* *f* *arco*

Vno. II *p* *f* *arco*

Vla. *p* *f*

S

A

T

B

Vc. *pizz.* *f*

Cb. *f*

76 **G**

Fl. *p*

Ob.

Cl.La *p*

Fg. 1 *p*

Fg. 2 *p*

Cr. *p*

Vno. I *p* **G** pizz. *pp*

Vno. II *p* pizz. *pp*

Vla. *p* *p*

S On s'a -

A On s'a -

T *dolce* 8 Et c'est tou - jours de mê - me!

B Et c'est ain - si tou - jours!

Vc. *p* arco *p dolce*

Cb. *p* *pp*

81

Fl. *1° solo*
p *f* *sfz*

Ob. *1° solo*
p *f* *sfz* *1° solo*

Cl.La *p* *f* *sfz* *2° solo*

Fg. 1 *p*

Fg. 2 *p*

Cr. *1° solo*
p *mf* *sfz*

Vno. I *p* *arco* *pp*

Vno. II *p* *arco*

Vla. *p* *f* *p* *pp*

S *p* *f* *p*
do - re! On se hait! on man-dit ses a - mours!

A *p* *f* *p*
do - re! On se hait! on man-dit ses a - mours!

T *mf* *p*
On s'a-do - re!

B *mf* *p*
On s'a-do - re!

Vc. *pizz.* *mf* *sfz*

Cb. *mf* *sfz*

86 à 2 H

Fl. *p* *pp*

Ob. *sfz* *p*

Cl.La *1° solo* *sfz* *p*

Fg. 1 *sfz* *p* *pp*

Fg. 2

Cr. *sfz* *p* *1° solo* *pp*

Vno. I H

Vno. II *pp*

Vla. *pizz.* *pp*

S *mf* *p*
On se hait! On man-dit ses a - mours!

A *mf* *p*
On se hait!

T *mf* *p* *dolce*
On se hait! A - dieu, Myr -

B *mf* *p*
On se hait!

Vc. *sfz* *p* *arco* *p* *mf* *3*

Cb. *sfz* *p*

91

Fl. *p* 1° solo *J*

Ob.

Cl.La

Fg. 1

Fg. 2

Cr.

Vno. I *arco* *pp* *J* *pizz.*

Vno. II *pizz.* *pp* *arco* *pp* *pizz.*

Vla. *arco* *pp* *pizz.*

S

A *p*

T 8 *ti! — E - glé! — Chlo - é! Dé - mons mo - queurs!*

B

Vc. *p* *pizz.* *pp* *pizz.* *pp*

Cb. *pp* *pizz.* *pp*

96

Fl.

Ob.

Cl.La

Fg. 1

Fg. 2

Cr.

Vno. I

Vno. II

Vla.

S

A

T

B

Vc.

Cb.

1° solo

pp

pp

pp

pp

pp

pp

pp

dieu done et bons - jours aux ty - rans de nos coeurs!

101

Fl. *f* *p*

Ob. *f* *p*

Cl.La *f* *p*

Fg. 1 *f* *p*

Fg. 2 *p*

Cr. *f* *p*

Vno. I *pp*

Vno. II *pp*

Vla. *pp*

S *pp* Et bons - jours!

A *pp* Et bons - jours!

T *pp* Et bons - jours!

B *pp* Et bons - jours!

Vc. *pp*

Cb. *pp*